12 Camera Mounting 1

Get ready!

- Before you read the passage, talk about these questions.
 - 1 What are some different types of camera heads?
 - 2 What are some different types of camera mounting surfaces?

Findlay Camera Supply, Inc.

Findlay has all the equipment you need for camera mounting. Check out our wide range of brands and styles!

Camera Heads - You'll love our low prices on standard geared heads. They're great for everyday shooting. Or try a fluid head for extra-smooth movements. We also have underslung heads and Dutch heads for specialized movements. Are you mounting your camera at the top of a crane? Maintain precision control with our excellent remote heads

Camera Mounts - Keep your camera secure and steady with a high hat. You'll also want a tilt plate for flexible positioning. We carry rocker plates for smooth handheld motion. And every camera operator needs a convenient, portable tripod.



Reading

- Read the webpage. Then, mark the following statements as true (T) or false (F).
 - 1 _ According to the webpage, underslung heads are best for everyday shooting.
 - The webpage recommends remote heads for crane mounting.
 - 3 __ A rocker plate can improve handheld camera movements.



Vocabulary

- 3 Match the words or phrases (1-7) with the definitions (A-G).
 - 1 _ tripod
- 5 _ rocker plate
- 2 _ high hat
- 6 _ camera head
- 3 __ tilt plate
- 7 _ camera mounting
- 4 handheld
- A the process of placing a camera on support equipment
- B a fixed surface that a camera head sits upon
- C carried by a user rather than a piece of equipment
- D a surface that allows a camera to move up
- E a piece of equipment that secures a camera to a mount
- F a surface that allows panning and tilting dumm
- G a three-legged device that supports a camera

	7.3.4.7.3.7	
	its with the correct phrases: ote head, Dutch head, geared org head.	
1 The camera o	perator used a(n)	
	era left and right.	
2 A(n)	can be operated	
from some dis	stance away.	
3 A(n)	is recommended	
for heavier ca	for heavier cameras.	
	To Dotter Fortion Fairgo, the carriera operator	
chose a(n)	•	
5 If especially s	mooth panning is needed, use the	
-	•	
Listen to and read the webpage again. Which camera head is best for mounting on a crane?		
a orano.		
Listening		
Listen to a conversation between		
a cinematographer and a salesperson. Check (✓) the equipment that the man		
needs.	equipment that the man	
1 utilt plate	4 ligh hat	
2 geared head 5 remote head		
underslung head		
	n and complete the	
conversation.		
	- " " " " " " " " " " " " " " " " " " "	
Thematographer:	Excuse me. I'm looking for a good 1	
Salesperson:	I'd be happy to help. What	
	is it for?	
Gnematographer:	The camera needs to tilt up	
	and down smoothly. My geared	
	heads don't have 3	
Salesperson:	You might try an underslung	
	head. It allows for excellent	
	4	
Thematographer:	That sounds great. Can I mount	
	that 5	
	?	
Salesperson:	Sure. Actually, we have one that's	

also a 6

Speaking

8 With a partner, act out the roles below based on Task 7. Then, switch roles.

USE LANGUAGE SUCH AS:

Excuse me. I'm looking for ...
I'd be happy to ...
You might try ...

Student A: You are a cinematographer. Talk to Student B about:

- a piece of mounting equipment you need
- the type of shot the mounting equipment is for
- his/her recommendations

Student B: You are a salesperson. Talk to Student A about mounting equipment that he or she needs.

Writing

9 Use the webpage and the conversation from Task 8 to complete the email from a cinematographer to an assistant.

NEW MESSAGE HOME
+
Hi Peter,
I need you to order some camera mounting equipment today. First, I need
This is for
I also need
This is better than my current
equipment because
Finally, I need
I will use this
to
Thanks,
Greta