

Get ready!

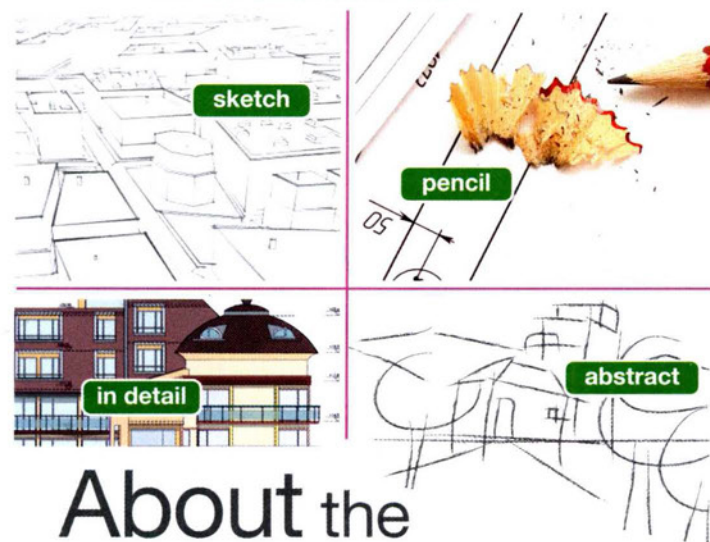
1 Before you read the passage, talk about these questions.

- 1 What are the different types of architectural sketches?
- 2 What is the purpose of a conceptual sketch?



Mona Carpenter

Residential Architect



About the Design Process

When you build a home, you want to learn and trust your architect's process. Every architect is different, so many people don't know what to expect. My design process begins with a series of simple **sketches**.

As we discuss your ideas, I generally **draw** a **conceptual sketch**. These are **rough** renditions of your new home in **pencil**. I usually do several **preliminary** sketches to explore different possibilities. These **abstract** drawings give me a general sense of the space. If you are planning a remodel, please bring some photos. They will show me what we are starting with.

When I first visit a site, I start with **observational sketches**. I need to know what the existing space looks like. Next, I will draw the **analytical sketches**. These are more formal drawings in **pen** and ink. They show the designs **in detail**. Multiple analytical sketches will highlight different design **components**. From here, we will move into the planning stages.

Reading

2 Read the webpage. Then, choose the correct answers.

- 1 What is the purpose of the webpage?
 - A to offer advice on drawing effective sketches
 - B to compare the architect's sketches to someone else's
 - C to describe examples of the architect's past sketches
 - D to explain how sketches are used in building design
- 2 Why does the architect draw conceptual sketches?
 - A to highlight the design components of the space
 - B to provide a reference to the existing building
 - C to get a general idea of what the space will be like
 - D to explore the new design in greater detail
- 3 Which is NOT part of the design process described in the webpage?
 - A detailed pen and ink drawings
 - B abstract conceptual sketches
 - C rough pencil sketches of design components
 - D observational sketches for remodeling

Vocabulary

3 Match the words and phrases (1-8) with the definitions (A-H).

- | | |
|--------------|----------------------------|
| 1 ___ pen | 5 ___ in detail |
| 2 ___ draw | 6 ___ conceptual sketch |
| 3 ___ rough | 7 ___ analytical sketch |
| 4 ___ sketch | 8 ___ observational sketch |
- A a writing implement that uses ink to make marks
 - B a formal drawing that explores a specific design element
 - C to create a two-dimensional representation of something
 - D a drawing of an existing building or landscape
 - E an abstract drawing done at the moment an idea is conceived
 - F imprecise or unfinished
 - G a drawing done by hand
 - H including small elements of the design

4 Read the sentence pairs. Choose which word best fits each blank.

1 preliminary / abstract

A _____ sketches come before any other kind of sketches.

B _____ sketches are not literal representations of the design.

2 component / pencil

A An analytical sketch highlights a design _____.

B Many architects prefer to draw in _____.

5 Listen and read the webpage again. When does the architect do observational sketches?

Listening

6 Listen to a conversation between two architects. Mark the following statements as true (T) or false (F).

1 ___ The man is working on an analytical sketch for a client.

2 ___ The woman suggests doing a series of rough sketches.

3 ___ The man decides to do an observational sketch.

7 Listen again and complete the conversation.

Architect 1: Hi, Jack. What are you 1 _____?

Architect 2: It's a 2 _____ for the Niemans' guest house.

Architect 1: It looks really good. Is this a first draft?

Architect 2: Yeah, this is just a 3 _____ idea of what they want. I haven't been to the property yet.

Architect 1: When are you going to see it?

Architect 2: Tomorrow afternoon.

Architect 1: You should do some 4 _____ while you're there. That'll give you a better idea of what you're working with.

Architect 2: Yeah, that's a good idea. 5 _____ do that.

Architect 1: It'll help when it's time to do your 6 _____. You'll have a good starting point.

Speaking

8 With a partner, act out the roles below based on Task 7. Then, switch roles.

USE LANGUAGE SUCH AS:

What are you ...

This is just ...

You should do ...

Student A: You are an architect. Talk to Student B about:

- a sketch he or she is working on
- his or her progress on the sketch
- your suggestions for the next sketch

Student B: You are an architect. Talk to Student A about the sketch you are drawing.

Writing

9 Use the conversation from Task 8 to fill out the planning notes for your client.

Mona Carpenter - Residential Architect

Client's Planning Notes

Client Name: _____

Completed sketches: _____

Next phase and sketches needed: _____
